



DAWN OF DC



3

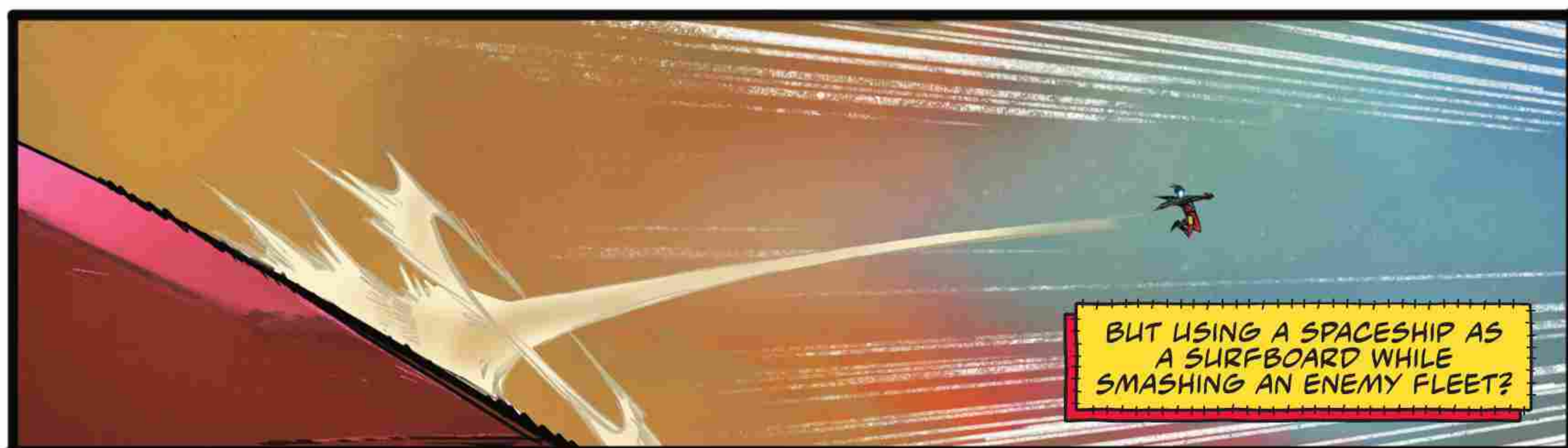
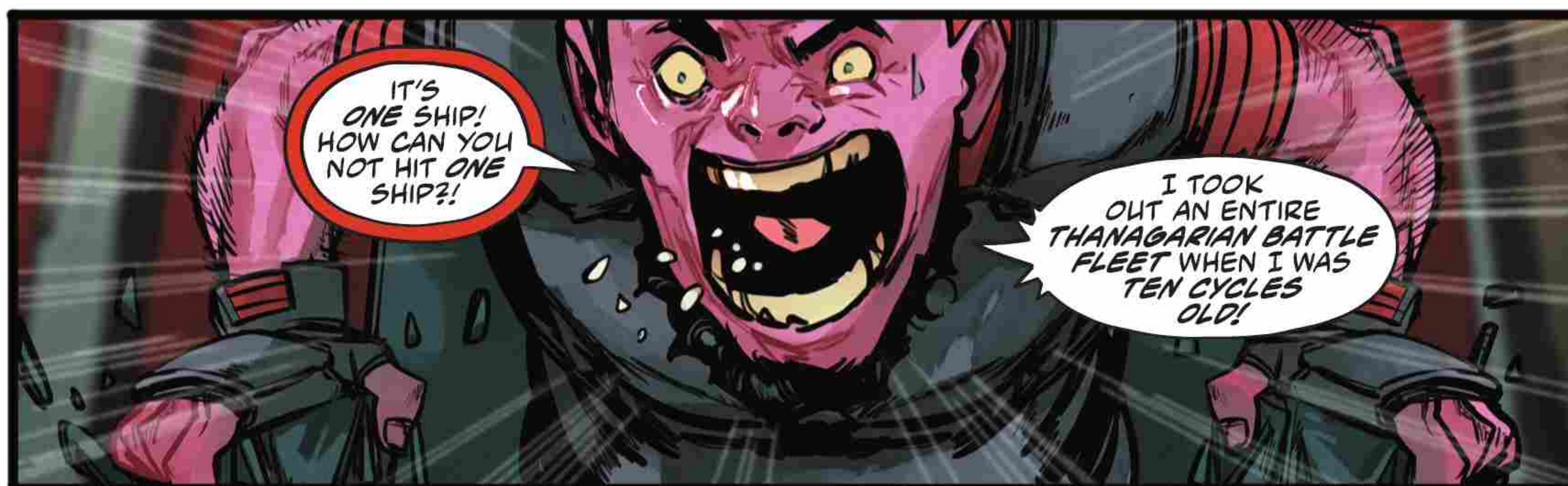
PORTER
LINDSAY

SUPERBOY

THE MAN OF TOMORROW



13+
TEEN



IT'S DEFINITELY
IN MY TOP TEN
COOLEST MOMENTS.



SUPERBOY

THE MAN OF TOMORROW

CHAPTER
3

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LETTERER

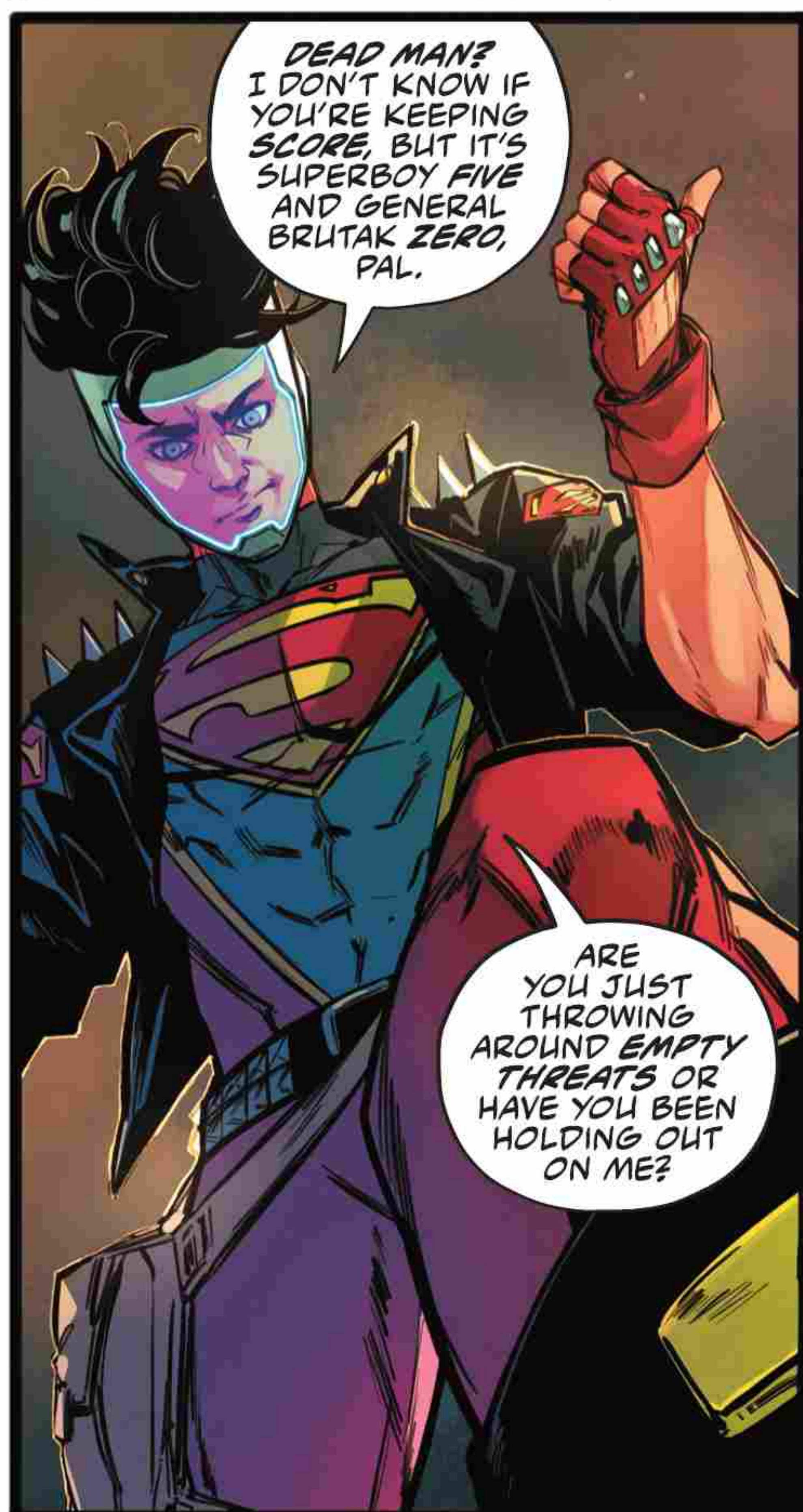
Ricardo Lopez Ortiz
VARIANT COVER

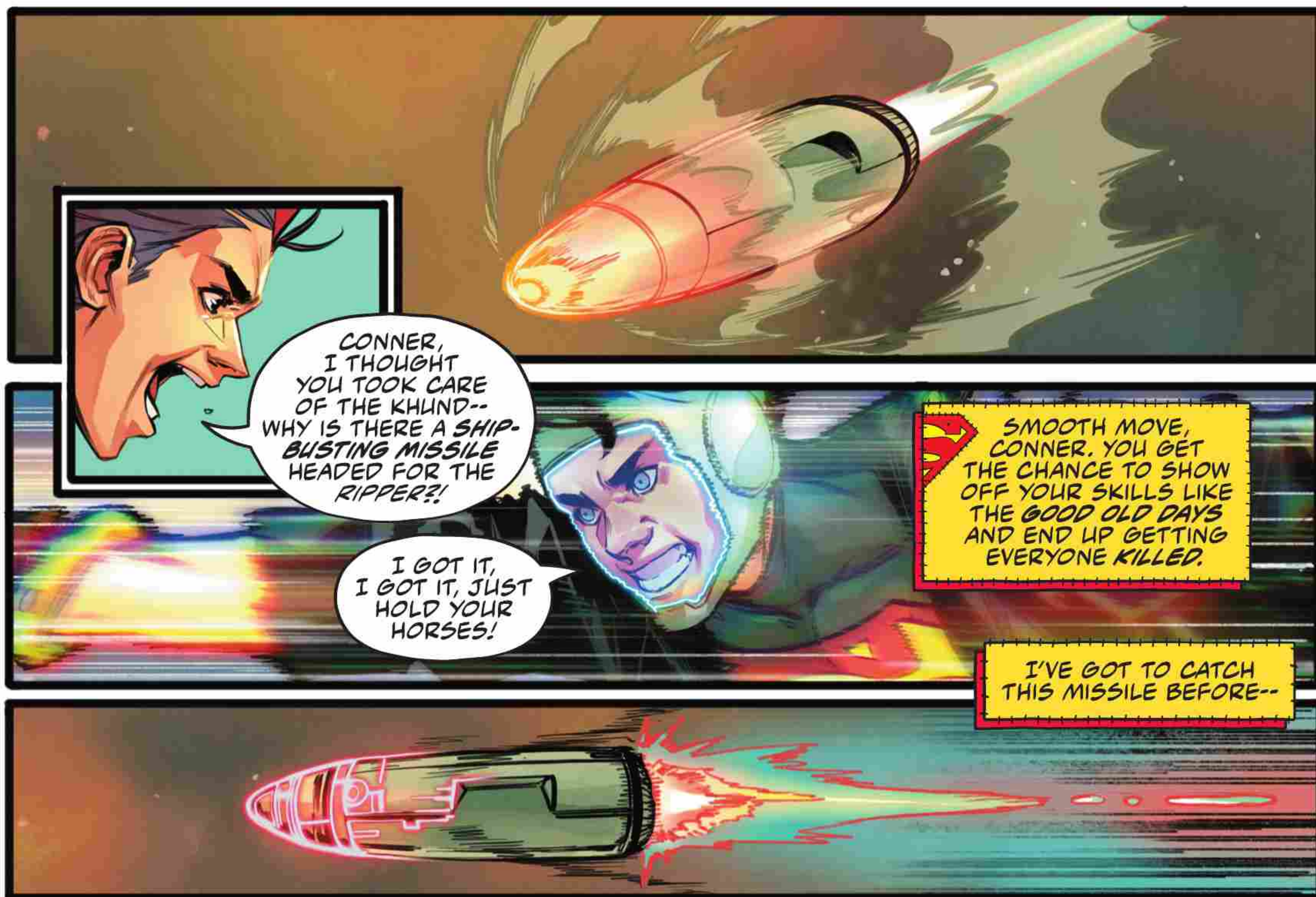
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Andrew Marino
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Katie Kubert
GROUP EDITOR

SUPERBOY CREATED BY JERRY SIEGEL. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





CONNER,
I THOUGHT
YOU TOOK CARE
OF THE KHUND--
WHY IS THERE A SHIP-
BUSTING MISSILE
HEADED FOR THE
RIPPER?!

I GOT IT,
I GOT IT, JUST
HOLD YOUR
HORSES!

SMOOTH MOVE,
CONNER. YOU GET
THE CHANCE TO SHOW
OFF YOUR SKILLS LIKE
THE GOOD OLD DAYS
AND END UP GETTING
EVERYONE KILLED.

I'VE GOT TO CATCH
THIS MISSILE BEFORE--



OH...WELL
THAT WAS
UNEXPECTED.

NOT
REALLY--



--I MIGHT NOT HAVE
SUPER-STRENGTH BUT
BEING A TECHNOPATH
DOES WONDERS FOR
SPACE COMBAT.

EVEN
WITH LIMITED
RANGE.



NOW IF
YOU'RE DONE
SHOWING OFF,
I THINK WE HAVE
PEOPLE TO GET
TO SAFETY.

YOU TOOK
THE WORDS
RIGHT OUT OF
MY MOUTH.
WHERE ARE WE
HEADED?





SCORE ANOTHER VICTORY FOR THE COSMOTEEERS! I HAVEN'T SEEN DOMINATOR X'S FORCES QUAKE SO MUCH SINCE WE PLUMMELED THEM AS KIDS!

OF COURSE, WE COULDN'T HAVE DONE IT WITHOUT YOU, CONNER.

HAPPY TO HELP. HONESTLY, THIS IS EXACTLY WHY I CAME OUT HERE.

EARTH WAS GETTING A LITTLE TOO CROWDED.

COMING OUT HERE...HELPING PEOPLE WHO NEED IT...THAT'S THE NEW DIRECTION I WAS LOOKING FOR.

BELIEVE IT OR NOT, THIS SYMBOL I WEAR HAS A LOT OF BAGGAGE... ESPECIALLY RIGHT NOW.

TODAY, HELPING YOU GUYS OUT...IT MADE IT FEEL LIKE THE GOOD OLD DAYS. YOU KNOW?



YOU'VE GOT A FUNNY WAY OF MOVING ON, EARTH BOY.

WHAT'S THAT SUPPOSED TO MEAN?



YOU'RE LOOKING FOR A NEW DIRECTION...A MAN ON A MISSION...BUT TO ME? IT SOUNDS LIKE YOU'RE CHASING THE GLORY DAYS.

YOU'RE TRYING TO GO BACK, NOT FORWARD.



WHAT?! NO...NO THAT'S NOT IT.

I'M FINDING A NEW DIRECTION, STRIKING OUT ON MY OWN.



YOU'RE NOT ON YOUR OWN. YOU'VE GOT A SPEED FREAK, A WALKING SUPER-COMPUTER, AND A DASHING WARRIOR AT YOUR SIDE.

BET YOU DON'T KNOW ANYONE LIKE THAT BACK ON EARTH, DO YOU?

I MIGHT HAVE BEEN CLONED, BUT I WASN'T CLONED YESTERDAY.

I'VE GOT PLENTY OF FRIENDS BACK ON EARTH. DON'T FLATTER YOURSELF.



WELL THEN, YOU WANT TO MAKE A DIFFERENCE? LET'S KICK IT OFF WITH A BANG.

YOU OWE US FOR HOLDING UP OUR OPERATION BACK ON DRAGOI. HELP US TAKE OUT DOMINATOR X'S BASES, BEFORE HITTING THE DOMINATOR HOME-WORLD, THEN WE'LL CALL YOU STICKING YOUR NOSE IN OUR BUSINESS EVEN.

DEAL?



DEAL!

CLINK

TWO WEEKS
LATER.



"IT HAS COME TO OUR
ATTENTION THAT NOT
ONLY HAVE SEVERAL
DOMINATOR WARSHIPS,
SPACE STATIONS,
AND RESEARCH BASES
BEEN DESTROYED--

--BUT YOUR
CONSPIRATORS HAVE
BEEN LEFT AS GIFTS FOR
THE GREEN LANTERN
CORPS. TELL US, X--?"



--HOW DO YOU PLEAD?

GUILTY... OF PROGRESS.

I'M NOT AN IDIOT. I KNOW MY IDEAS ARE UNCONVENTIONAL.

BUT I'VE MADE ADVANCEMENTS IN DNA MANIPULATION THAT WON'T JUST MAKE US THE MOST POWERFUL FORCE IN THE STARS, BUT THE RICHEST.



WE DON'T SEEK PROFIT. WE SEEK GLORY.

WHAT MAKES YOU THINK WE HAVE ANY INTEREST IN YOUR BLACK MARKET DEALINGS WITH THE KHLND OR COMMON SPACE TERRORISTS?

WE GAVE YOU THOSE RESOURCES TO CREATE MORE POWERFUL DOMINATORS, NOT PLAYTHINGS FOR THE HIGHEST BIDDER.



FORGIVE ME. MY WHOLE LIFE MY VIEWPOINTS HAVE PUT ME ON THE OUTER FRINGES OF THE EMPIRE. BUT FROM THE FRINGE I CAN SEE SO MUCH MORE.

FOR CENTURIES WE HAVE WAGED WAR AGAINST FORCES LIKE EARTH, ONLY TO BE BESTED BY THEIR WARRIORS.

THIS IS OUR CHANCE TO MAKE SOMETHING JUST AS POWERFUL-- TO STRIKE BACK.



IT SEEMS YOU HAVE MADE SOMETHING MORE POWERFUL-- ENEMIES.

AGREED. YOUR FAILED PUPPETS, THE COSMOTEEERS, AND THE EARTH BORN KRYPTONIAN WARRIOR CALLED SUPERBOY ARE NOW DISMANTLING YOUR OPERATION.

HOW LONG UNTIL THEY TARGET OUR ENTIRE EMPIRE?

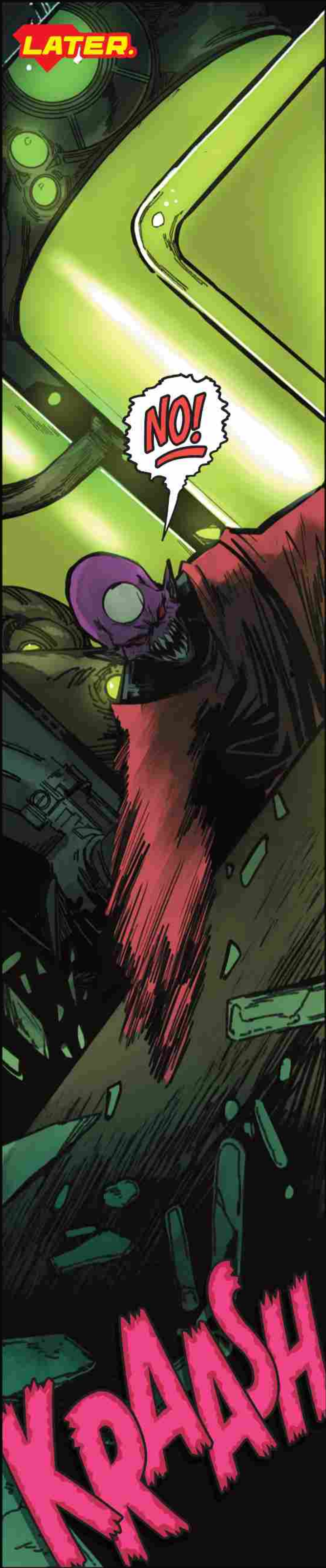


IT'S FOR THIS REASON, YOU ARE OFFICIALLY EXILED.

CONSIDER YOURSELF LUCKY YOU AREN'T EXECUTED.

HAND OVER YOUR RESEARCH AND PREPARE TO BE SENT TO THE UNKNOWN SECTORS.

NO... NO...



LATER.

NO!

KRAASH



FINE. IF OUR EMPIRE WANTS TO LIVE IN THE PAST, I'LL MOVE INTO THE FUTURE.

COMPUTER, INITIATE "PROJECT INFINITY"--BEGIN MIXING COMMAND "COMBINE ALL."

PROCESS STARTED. ROUTING ALL GENETIC SAMPLES TO PROJECT INFINITY.



THEY THINK I'M MAD FOR WANTING TO ADVANCE THE DOMINATORS PAST SIMPLE CONQUERORS.

OUR OVERLORDS SEE ME AS AN ABOMINATION. DEFECTIVE.

THE TRUTH IS, THEY CAN'T SEE THE TRUE POTENTIAL OF THE UNIVERSE--



--BUT YOU'LL
BE THERE TO
SHOW THEM
THE WAY.

MY
MASTERPIECE.
MY TRUEST
WARRIOR...

MY
INFINITY.



WE'VE LEFT SO MANY OF THESE LOSERS TIED UP ACROSS THIS SECTOR THAT I RAN OUT OF ROPE.

IT'S JUST ONE OF THE MANY PROBLEMS YOU FACE WHEN YOU'RE IN THE HERO BUSINESS.

AND BUSINESS IS GOOD.



I KNOW WE CLEANED THIS PLACE OUT, BUT I SWEAR I CAN STILL HEAR SOMEONE MOVING INSIDE.

I KNOW. I'VE BEEN TRACKING THEM. IT DOESN'T TAKE SUPER-HEARING TO FIGURE THAT OUT.



IS THERE A CHILL ON THIS PLANET OR ARE YOU JUST COLD FOR NO REASON?

WE'VE BEEN WORKING TOGETHER FOR TWO WEEKS. WHY ARE YOU STILL TREATING ME LIKE PUBLIC ENEMY NUMBER ONE?

IT'S... COMPLICATED...



LOOK, ALL CARDS ON THE TABLE, I KNOW YOU DIDN'T WANT ME HERE. I MESSED UP YOUR WHOLE DYNAMIC.

BUT I STUMBLED ON A BAD SITUATION, AND PEOPLE NEED MY HELP.

I KNOW YOU THINK I'M JUST SOME KIND OF CLONED BIOWEAPON, BUT THAT'S NOT WHO I AM. IF I CAN MAKE A DIFFERENCE, EVEN JUST A LITTLE, THEN I HAVE TO.

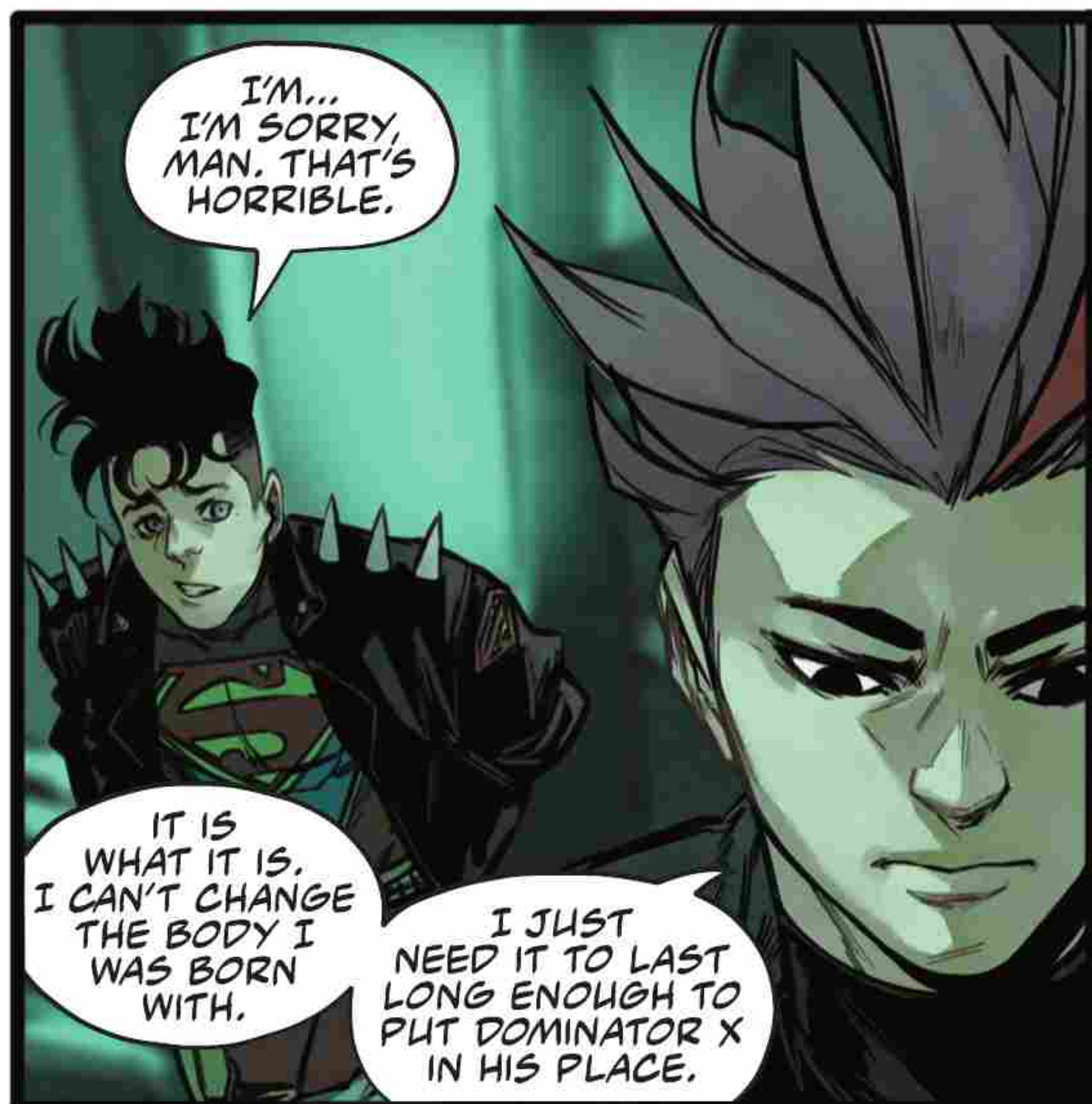


SOMETIMES I WISH I HAD THAT CONFIDENCE.

YOU KNOW I'M A DAXAMITE, RIGHT? I SHOULD'VE HAD SIMILAR POWERS TO YOU.

BUT DOMINATOR X STRIPPED AWAY ANY CHANCE AT THAT. CAN'T HAVE A TECHNOPATH THAT CAN'T INTERACT WITH LEAD.

THAT'S WHY I DIDN'T HAVE THE *LUXURY* OF LETTING MY ENEMIES LIVE. I'M NOT INDESTRUCTIBLE.



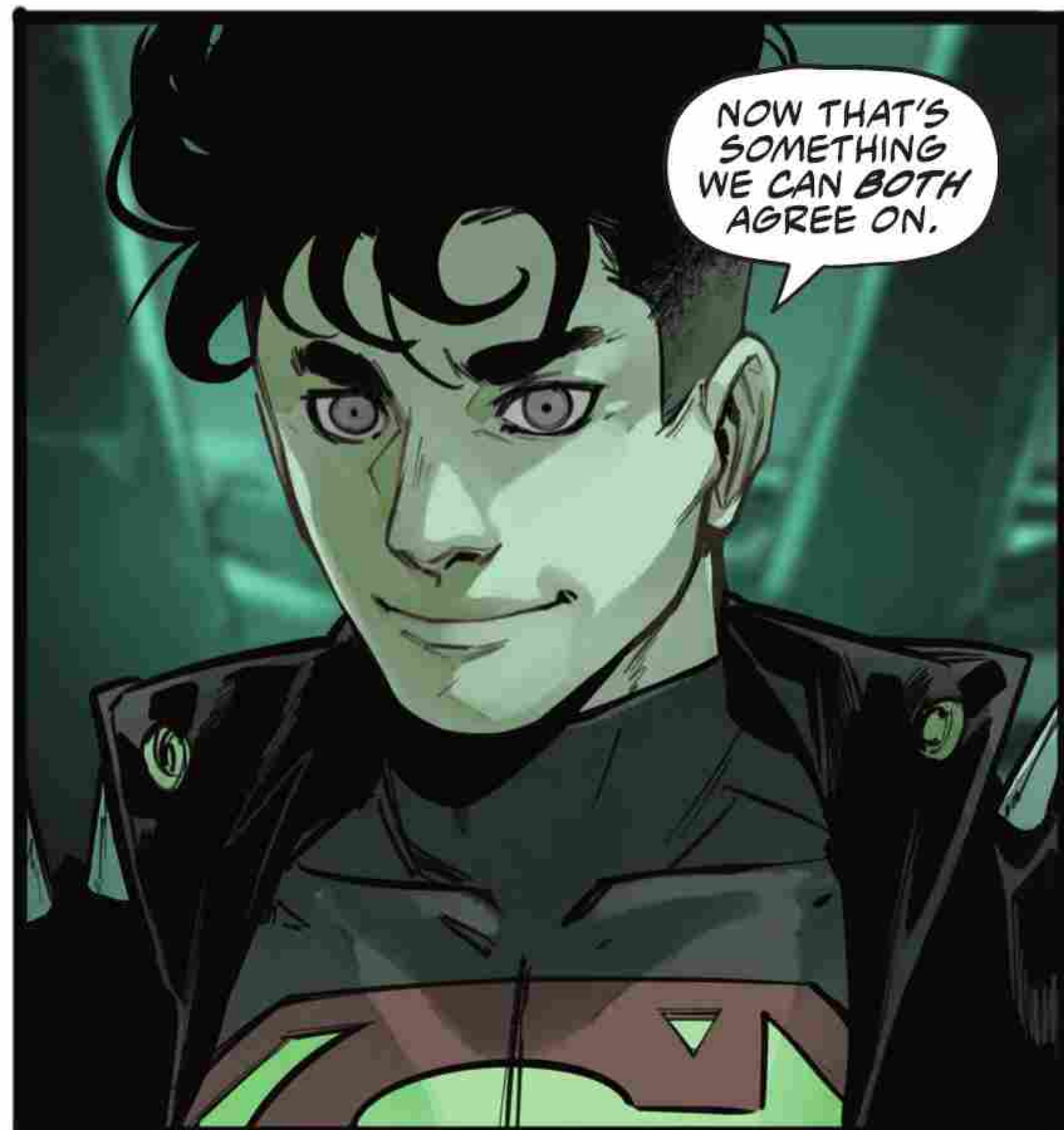
I'M... I'M SORRY, MAN. THAT'S HORRIBLE.

IT IS WHAT IT IS. I CAN'T CHANGE THE BODY I WAS BORN WITH.

I JUST NEED IT TO LAST LONG ENOUGH TO PUT DOMINATOR X IN HIS PLACE.



TO SHOW HIM THAT NO MATTER WHAT HE DID TO ME, I CAN CHANGE THAT LEGACY. I CAN DO SOMETHING GOOD WITH THE PEOPLE WHOSE LIVES HE TRIED TO RUIN.



NOW THAT'S SOMETHING WE CAN BOTH AGREE ON.



HEEELLPPP...

HEEELLPPP...



KRONNK

THE FIRST TIME I MET TRAVV, I THOUGHT HE WAS NOTHING BUT AN INTERGALACTIC THUG. ANOTHER CREEP WHO JUST SAW ME AS A WALKING AND TALKING GUN.

BUT I GET IT. HE HAD THE WHOLE UNIVERSE AGAINST HIM.

HE WAS GROWN IN A LAB TO BE A WEAPON... AND THAT'S SOMETHING I UNDERSTAND MORE THAN MOST.



THIS FIGHT ISN'T JUST FOR HIM.

IT'S FOR EVERYONE THAT WAS EVER FORCED TO BE A WEAPON.



AND SOMETIMES, IT'S HARD TO REMEMBER YOU DON'T HAVE TO FIGHT EVERYONE YOU SEE.

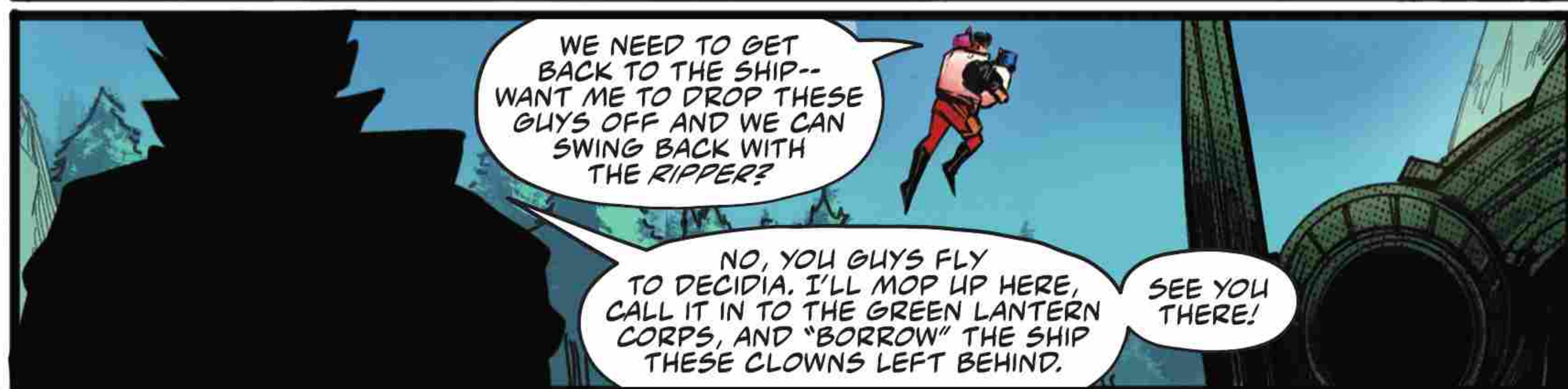
I'M SORRY FOR BEING SO COLD BACK THERE...THE TRUTH IS... YOU'RE EVERYTHING I COULD'VE BEEN.

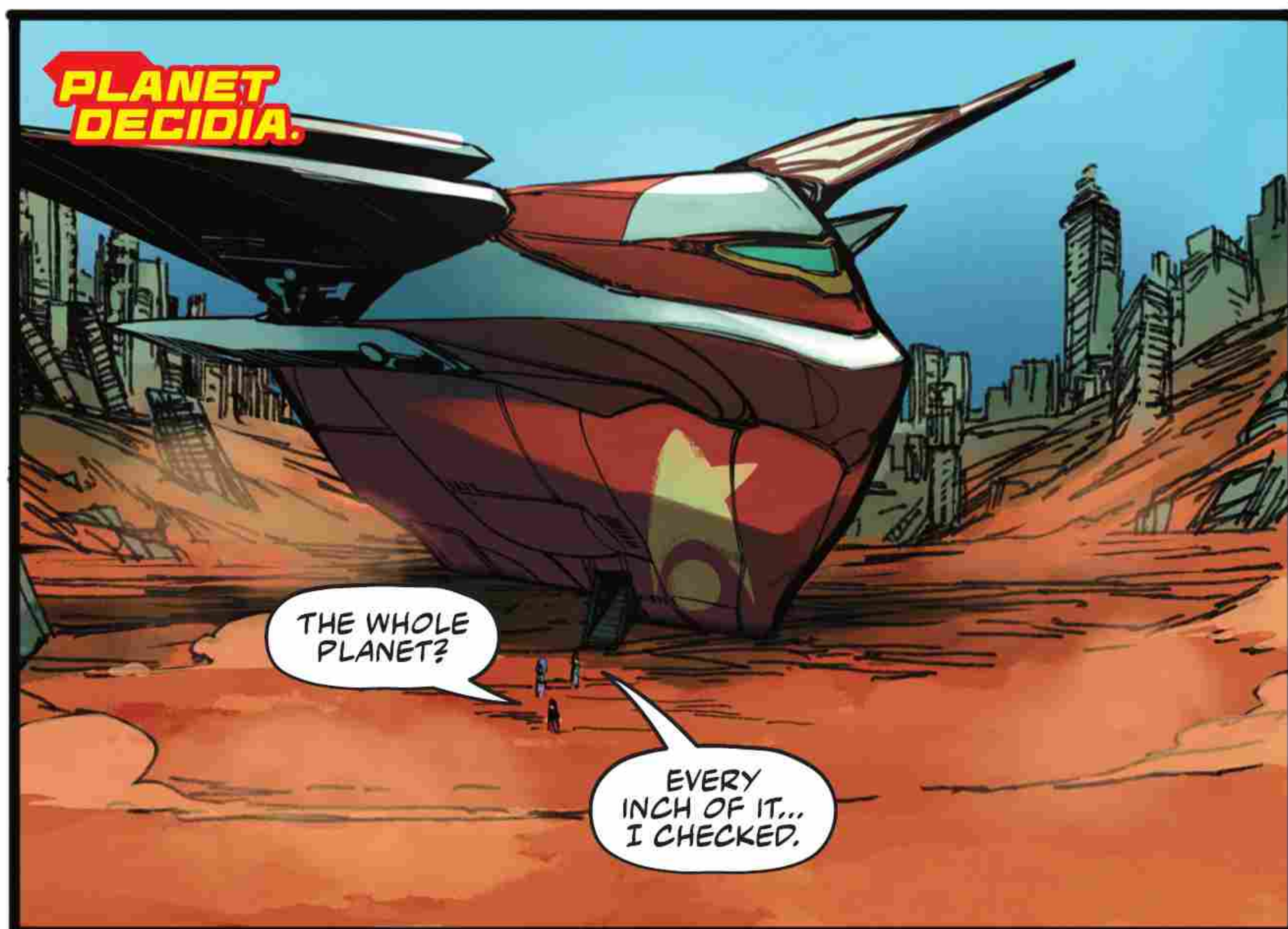
I DON'T HAVE THE POWERS, FAMILY, OR LIFE I SHOULD HAVE.



PART OF ME IS ALWAYS GOING TO BE JEALOUS OF THAT. I'M NOT SAYING WE'RE FRIENDS, BUT I THINK AFTER EVERYTHING WE'VE BEEN THROUGH, WE'RE EVEN.

SO WHAT DO YOU SAY? ARE YOU WILLING TO USE YOUR STRENGTH TO HELP? NO MATTER WHAT IT TAKES?







UH-OH...

THAT'S
THE SECURE
LINE...THE
SIGNAL.



YOU
KNOW
WHAT THAT
MEANS...



I PUT UP THE
SOUND DAMPENERS.
CONNER SHOULDN'T
BE ABLE TO
HEAR US.

WE'VE
FREED ENOUGH
OF THEM. IT'S
TIME.



...UNDERSTOOD.



PEOPLE
NEED ME MORE
THAN I THOUGHT,
KELEX. IT'S BAD
OUT HERE.

DO YOU
PLAN ON
FIGHTING
THE WHOLE
UNIVERSE
YOURSELF,
CONNER?

I'M NOT
THAT DUMB.
I FOUND A GROUP
TO HELP ME WITH
THIS ONE. IT FEELS
LIKE THE OLD DAYS,
MIXING IT UP WHEN
PEOPLE THOUGHT
CLARK WASN'T
GOING TO BE
THERE TO SAVE
THEM.



I THOUGHT
THE POINT OF
THE MISSION
WAS TO MOVE
ON FROM
THE PAST. YOU KNOW,
CLARK AND
THE OTHERS
ARE WORRIED
ABOUT--

I'M FINE.
CAN YOU TELL
ME IF THE GREEN
LANTERN CORPS
PICKED UP THOSE
DIRTBAGS ON
ANDONO?



NO
CRIMINALS WERE
APPREHENDED
ON ANDONO,
ACCORDING TO
GREEN LANTERN
CORPS RECORDS.
THEY'RE VERY
GRACIOUS TO
SHARE THEM
WITH US.

YEAH...
THEY ARE.

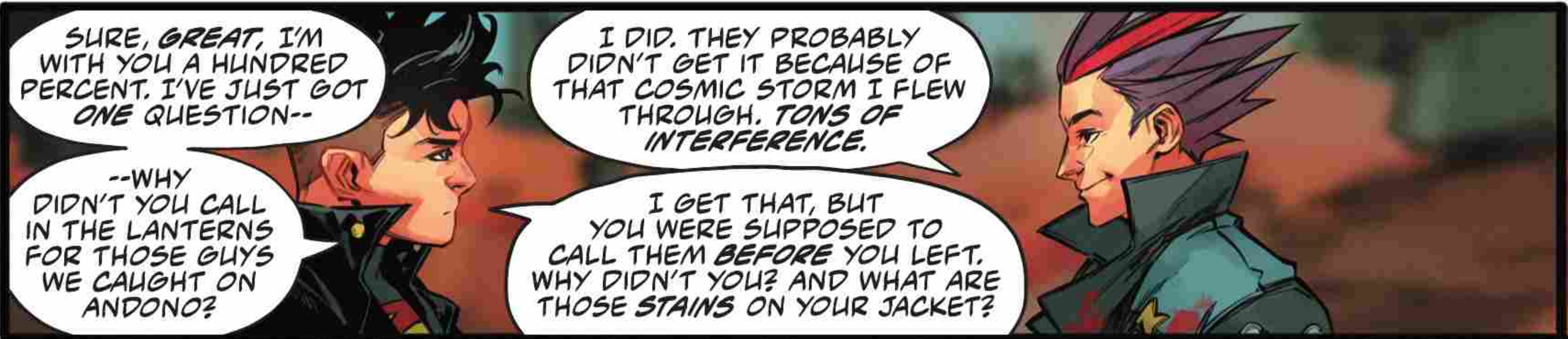
DO ME A
FAVOR: CALL IT
IN AND HAVE THEM
SEND A LANTERN
THERE. IN THE
MEANTIME--



I GOT HERE AS SOON AS I COULD, BUT I RAN INTO A COSMIC STORM.

DAMN...JUST WHEN I THOUGHT DOMINATOR X COULDN'T DO ANYTHING WORSE.

CONNER, I THINK IT'S TIME WE ENDED THIS. WE NEED TO TAKE DOMINATOR X OFF THE BOARD.



SURE, GREAT, I'M WITH YOU A HUNDRED PERCENT. I'VE JUST GOT ONE QUESTION--

I DID. THEY PROBABLY DIDN'T GET IT BECAUSE OF THAT COSMIC STORM I FLEW THROUGH. TONS OF INTERFERENCE.

--WHY DIDN'T YOU CALL IN THE LANTERNS FOR THOSE GUYS WE CAUGHT ON ANDONO?

I GET THAT, BUT YOU WERE SUPPOSED TO CALL THEM BEFORE YOU LEFT. WHY DIDN'T YOU? AND WHAT ARE THOSE STAINS ON YOUR JACKET?

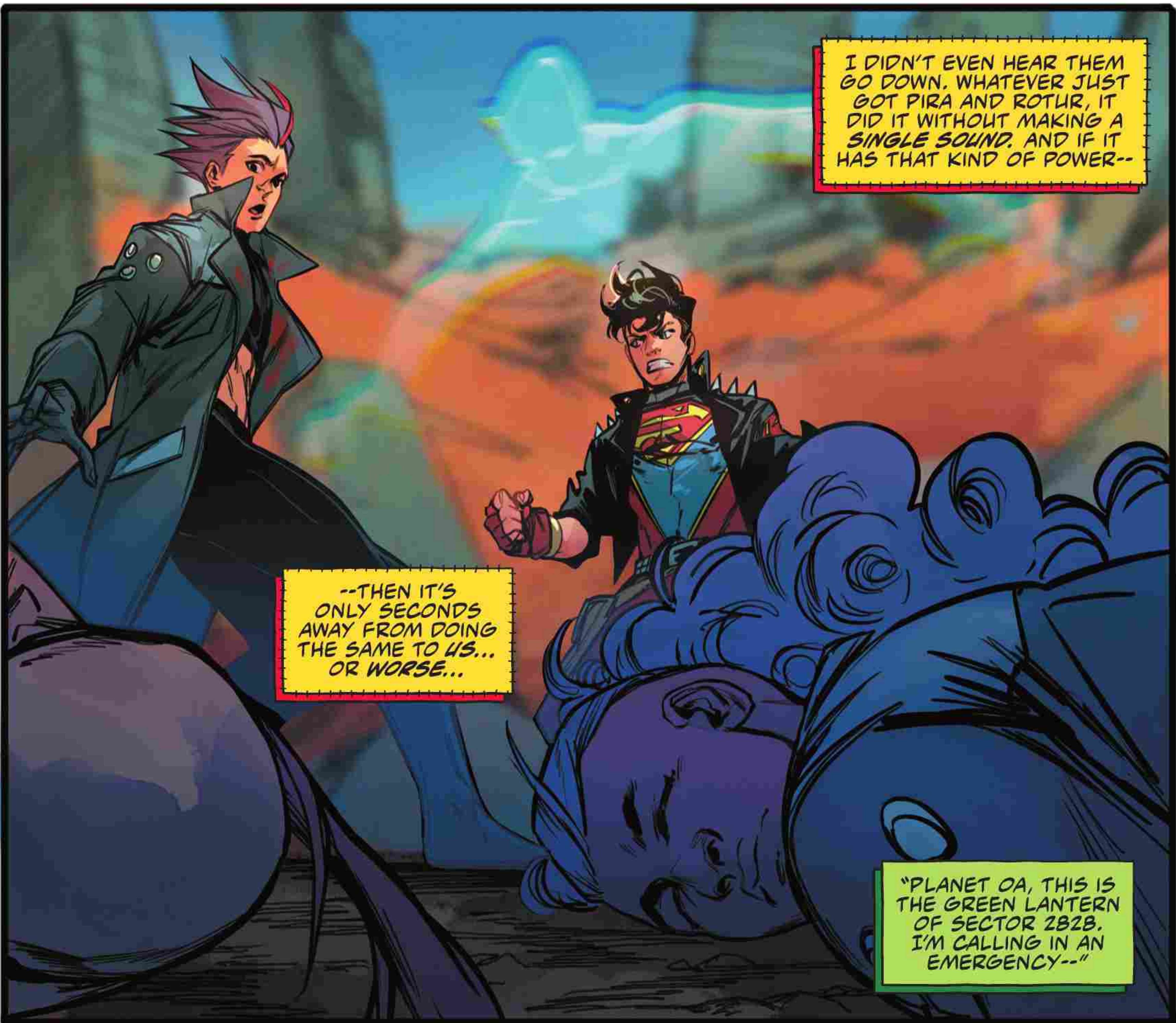


DIDN'T WE WORK THROUGH THIS? I THOUGHT WE WERE GOOD.

HEY, ARE YOU LISTENING TO ME? AT LEAST LOOK AT ME IF YOU'RE GOING TO--

DON'T MOVE...

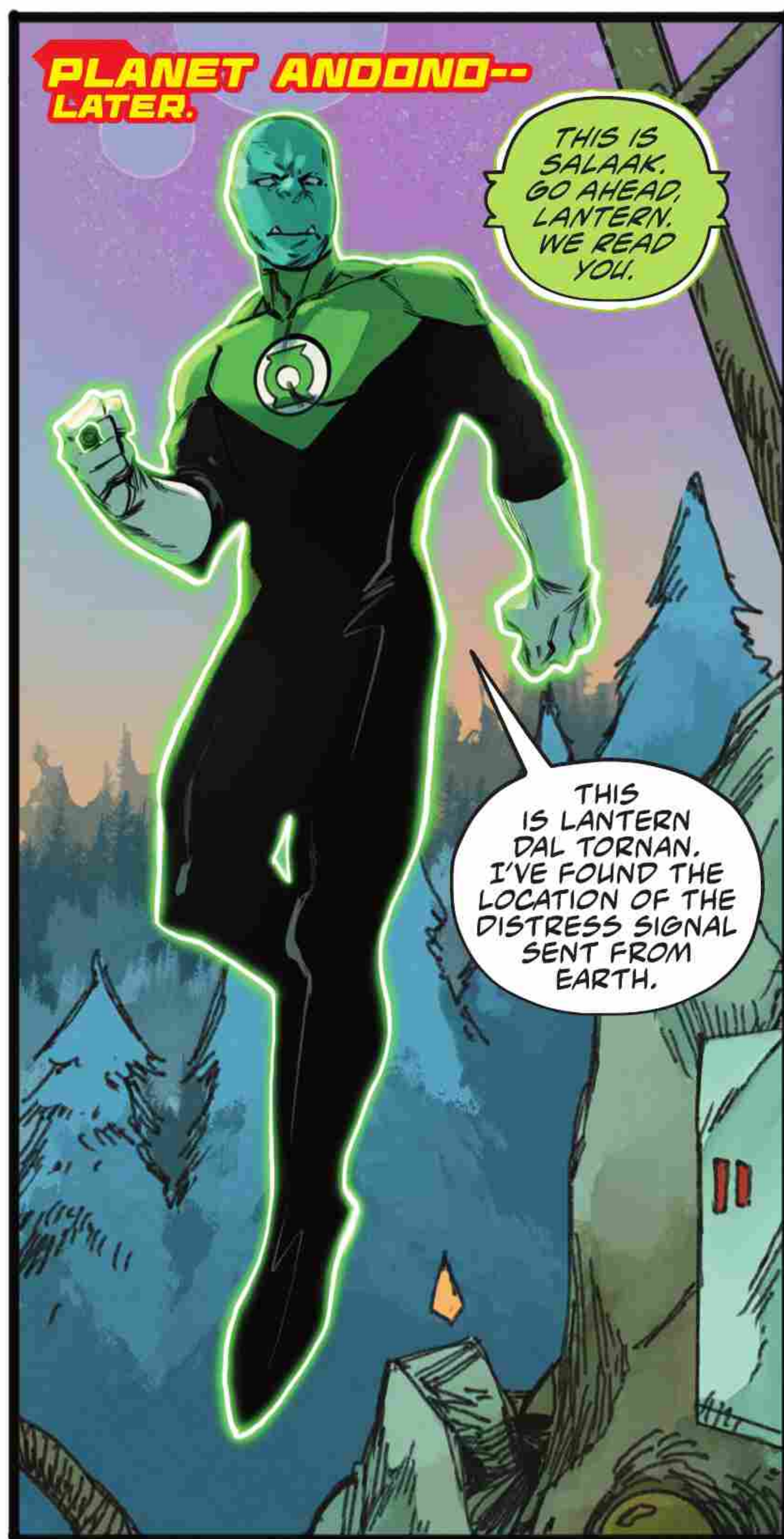
I FEEL THE HAIRS ON THE BACK OF MY NECK STAND UP. LIKE SOMEONE WALKED ON MY GRAVE.



I DIDN'T EVEN HEAR THEM GO DOWN. WHATEVER JUST GOT PIRA AND ROTUR, IT DID IT WITHOUT MAKING A SINGLE SOUND. AND IF IT HAS THAT KIND OF POWER--

--THEN IT'S ONLY SECONDS AWAY FROM DOING THE SAME TO US... OR WORSE...

"PLANET OA, THIS IS THE GREEN LANTERN OF SECTOR 282B. I'M CALLING IN AN EMERGENCY--"



**PLANET ANDOND--
LATER.**

THIS IS SALAAK.
GO AHEAD,
LANTERN.
WE READ
YOU.

THIS
IS LANTERN
DAL TORNAN.
I'VE FOUND THE
LOCATION OF THE
DISTRESS SIGNAL
SENT FROM
EARTH.



TELL ME,
WHAT WAS THE
EXACT NATURE
OF THE CALL,
SALAAK?

THE
CALL WAS
FROM SUPERMAN'S
ROBOT ASSISTANT,
KELEX, REPORTING
FOR SUPERBOY.
ANOTHER GROUP OF
CRIMINALS IS READY
FOR TRANSPORT,
CAUGHT BY THE
COSMOTEERS.

THEN
SOMEONE TOLD
YOU WRONG. THEY'RE
NOT READY FOR
TRANSPORT--



--THEY'RE
READY FOR THE
MORGUE.

ALERT ANY
LANTERNS IN THE
NEARBY SECTORS--
THE COSMOTEERS ARE
WANTED FOR MURDERING
PRISONERS OF THE GREEN
LANTERN CORPS, AND
WE'RE BRINGING
THEM IN.

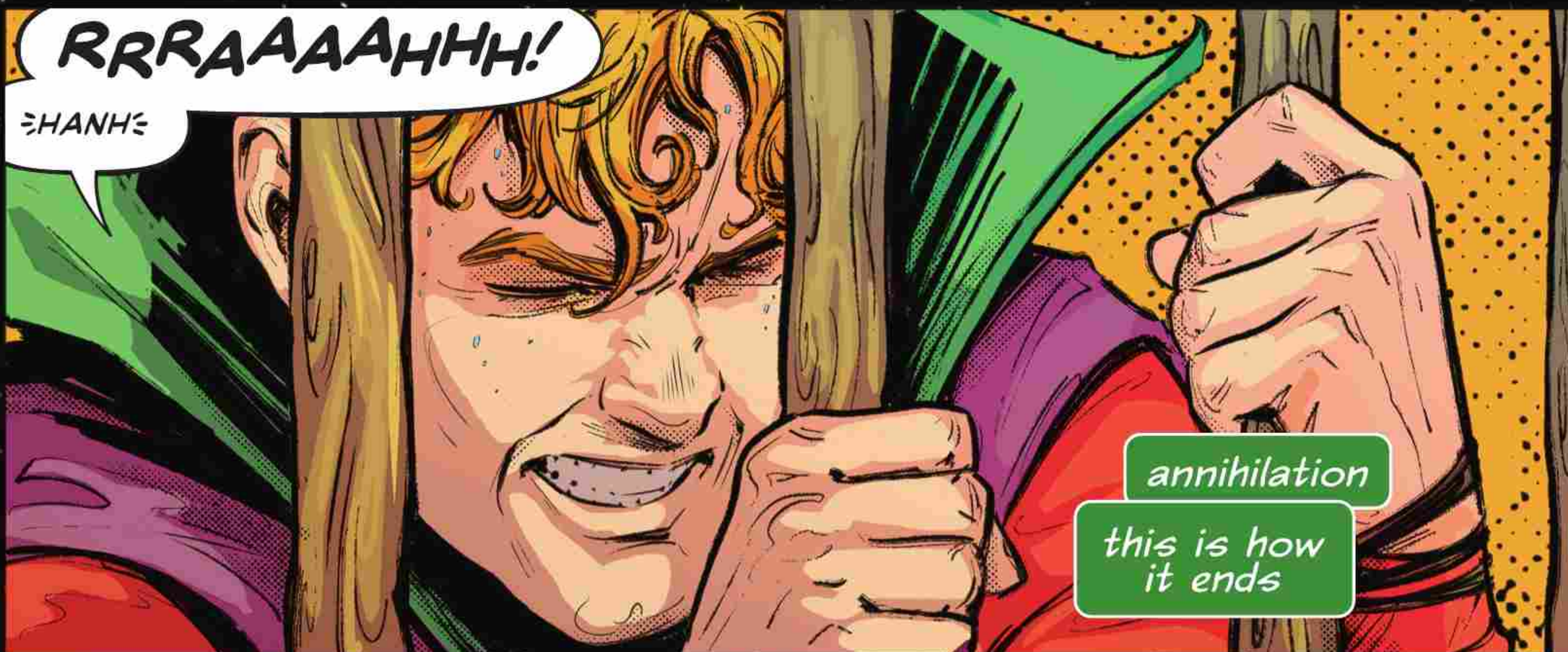
**NEXT: INFINITY
STRIKES!**

GREEN LANTERN

The Birth
of Conspiracy







RRRAAAHHH!

HANH

annihilation

this is how it ends



a wasted life

wasted everything

NO!
WAIT!

begging like
a villain in
the pictures

PLEASE!

roswell



GRRRRRAAAH!

roswell

futile

david

useless

no

i'm doomed



RRRAAAHHH!

david

The Eye.

The U.S. government's top secret division responsible for monitoring aliens and those with superpowers.



...THE FLASH WAS SPOTTED FIGHTING A NEW INDIV CALLED THE IMPRESARIO. KATE IS CREATING A FILE FOR HIM NOW.

WE'VE GOT AN UNCONFIRMED REPORT OF THE GHOST PATROL INVOLVED WITH SOME INDIV NAMED HARDBOILED HANNIGAN. WE'RE WORKING THE PHONES ON THIS ONE.



WE'RE HEARING THAT ALFY LEFT THE BOY COMMANDOS. NO WORD ON WHETHER HE'S BEEN REPLACED, BUT NETTA IS TALKING TO HER CONTACTS. SHE SHOULD HAVE SOMETHING BY THE END OF THE WEEK.

LOOK OUT, NEW GAL! MAILMAN MATT DON'T STOP FOR NOBODY!

OH, SORRY!

UH, SUPERMAN SHOWED UP AT A CHILDREN'S THEATER AND BUSTED, LET'S SEE...MOTHER GOOSE, OLD KING COLE, LITTLE BOY BLUE? KEVIN'S TYPING UP THE FULL REPORT NOW.



UH, THEN THERE'S...

WONDER WOMAN TOOK ON DAREDEVIL DIX AND HIS HENCHMEN...NOTHING NOTABLE HERE EXCEPT SHE SEEMS TO HAVE PUT A STOP TO FRAUD INVOLVING THE TITLE TO SOME LAND. AGAIN, FULL REPORT SOON.



SEE YOU'VE NOTICED THE CHART. THIS IS THE WEEK'S SIGHTINGS.

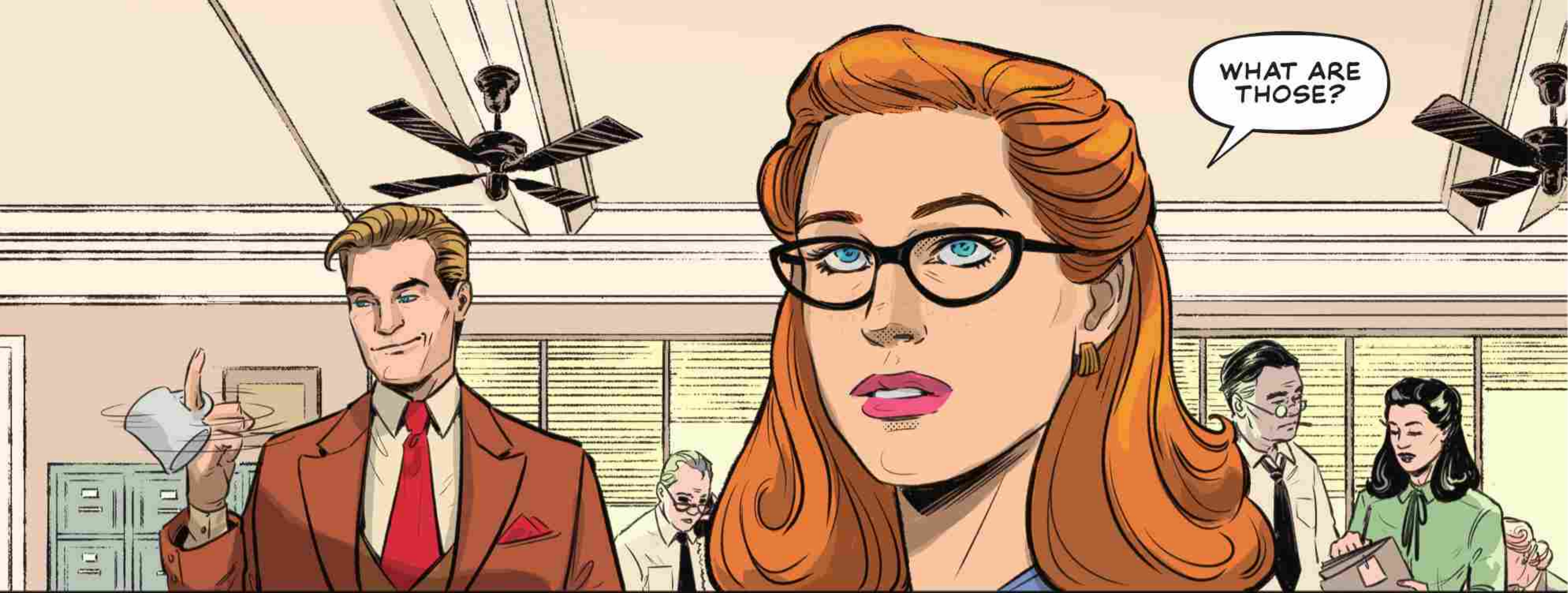
ALL THE KNOWN OR SUSPECTED SUPER-POWERED PEOPLE.

WE CALL THEM INDIVS, INTERNALLY. INDIVIDUALS.

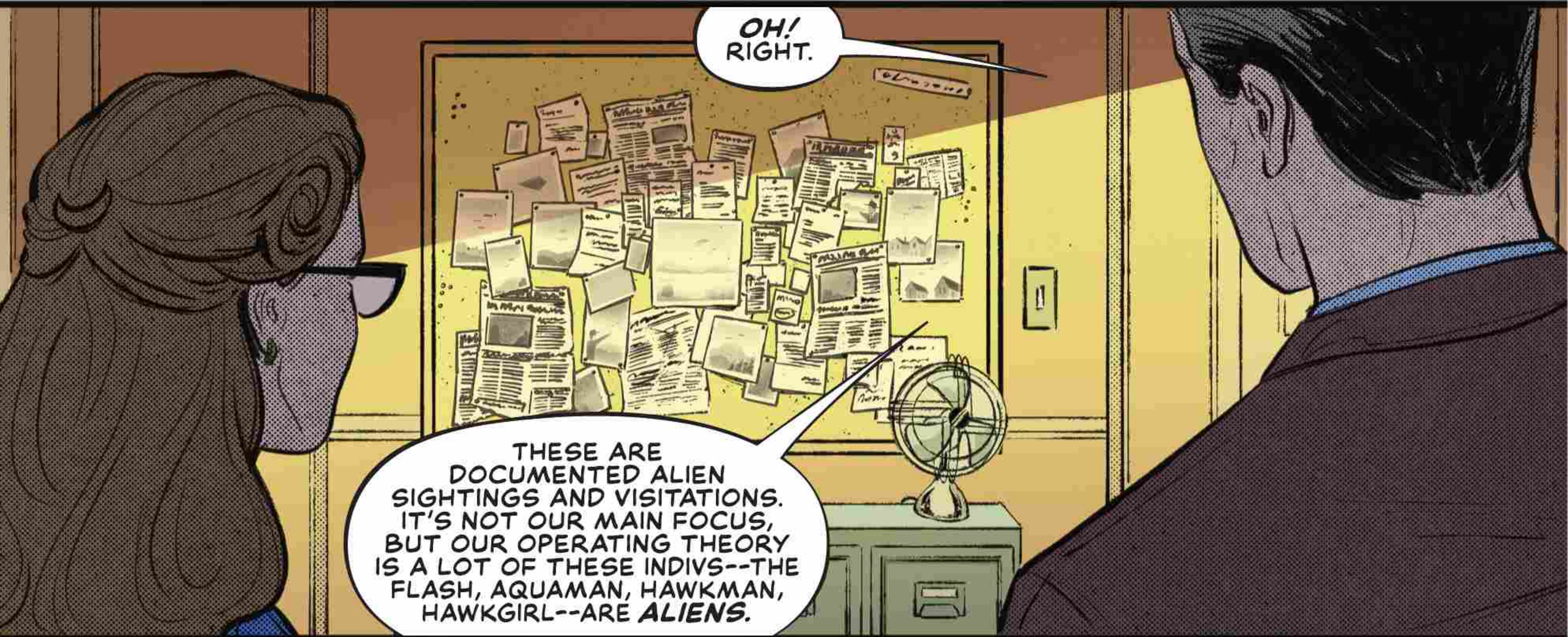
THIS IS JUST FOR THE MOST ACTIVE ONES. WE HAVE A WALL OF BINDERS WE USE TO KEEP TRACK OF EVERYONE, NO MATTER HOW SMALL, HOW SEEMINGLY INSIGNIFICANT.

THE NAMES ON SOME OF THESE FAT-HEADS...

SLUGS HAMER, TOYMAN, PROFESSOR NOBODY...

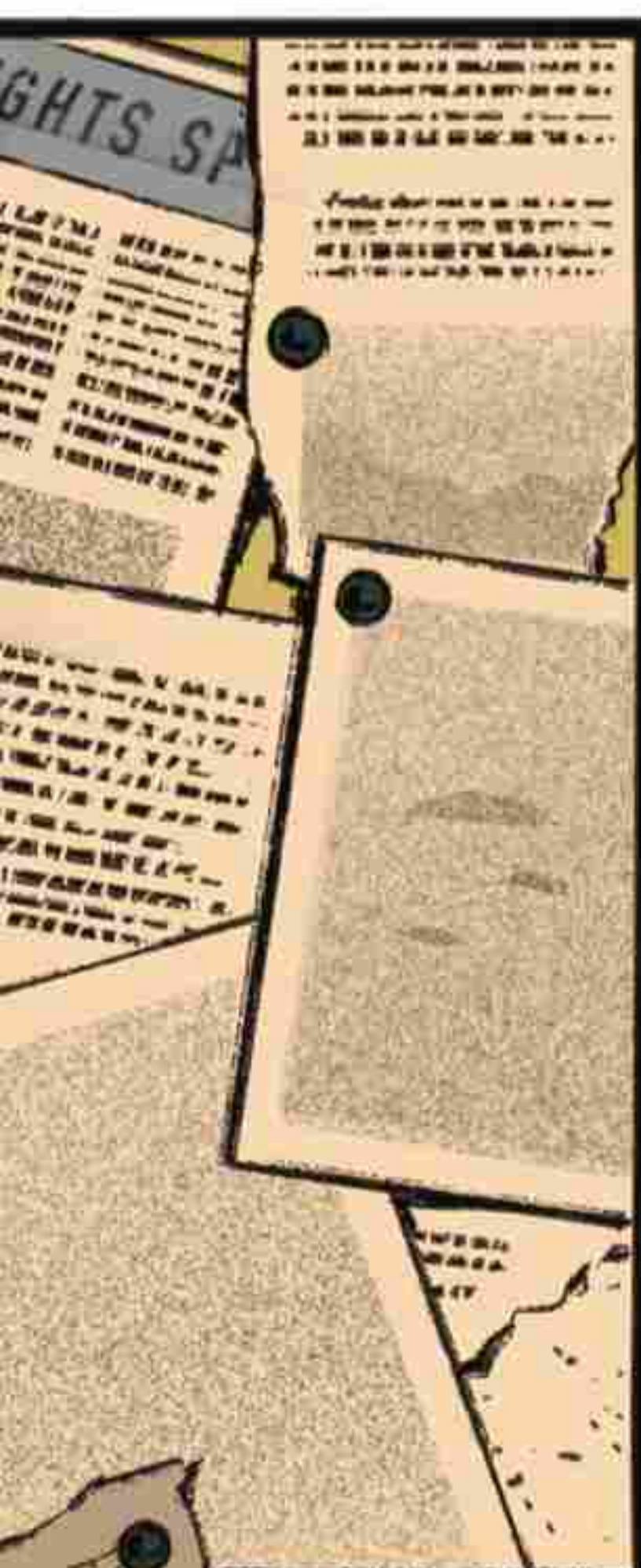


WHAT ARE THOSE?



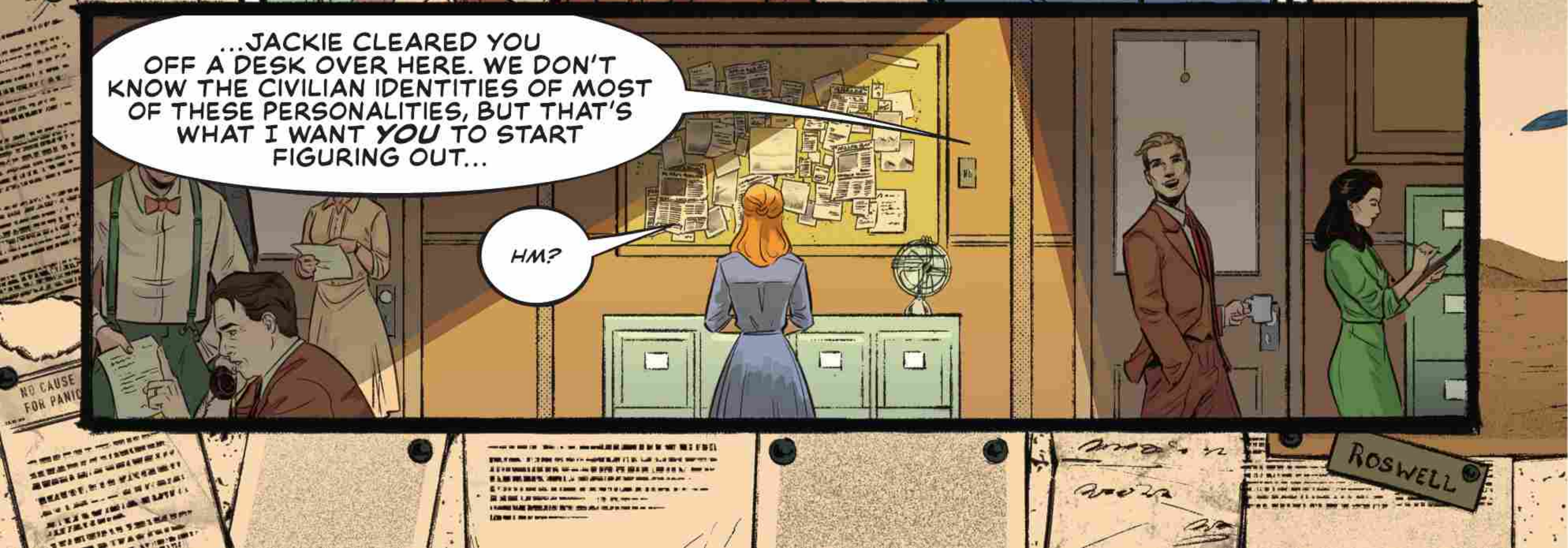
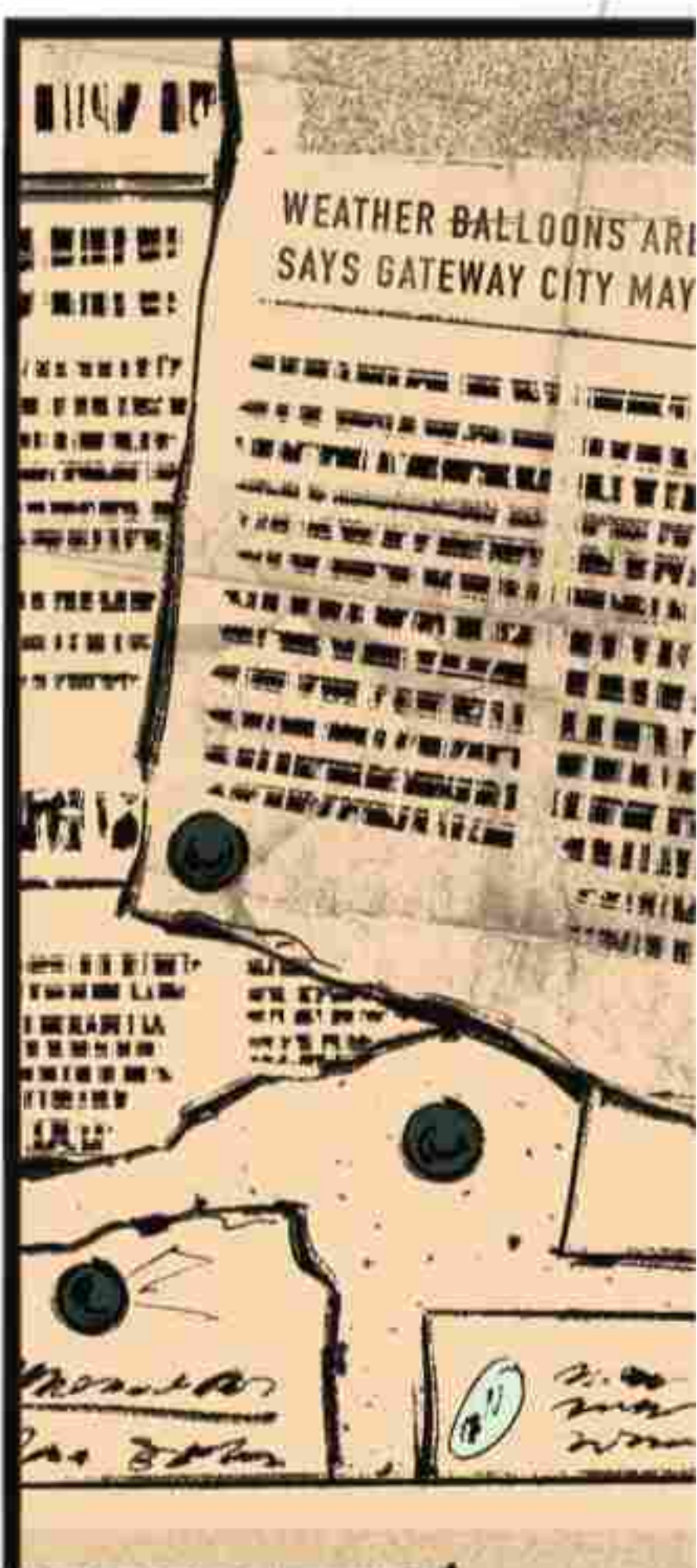
OH! RIGHT.

THESE ARE DOCUMENTED ALIEN SIGHTINGS AND VISITATIONS. IT'S NOT OUR MAIN FOCUS, BUT OUR OPERATING THEORY IS A LOT OF THESE INDIVS--THE FLASH, AQUAMAN, HAWKMAN, HAWKGIRL--ARE ALIENS.



SO WHEN SOMETHING COMES TO EARTH WE START MONITORING IT RIGHT AWAY, JUST IN CASE.

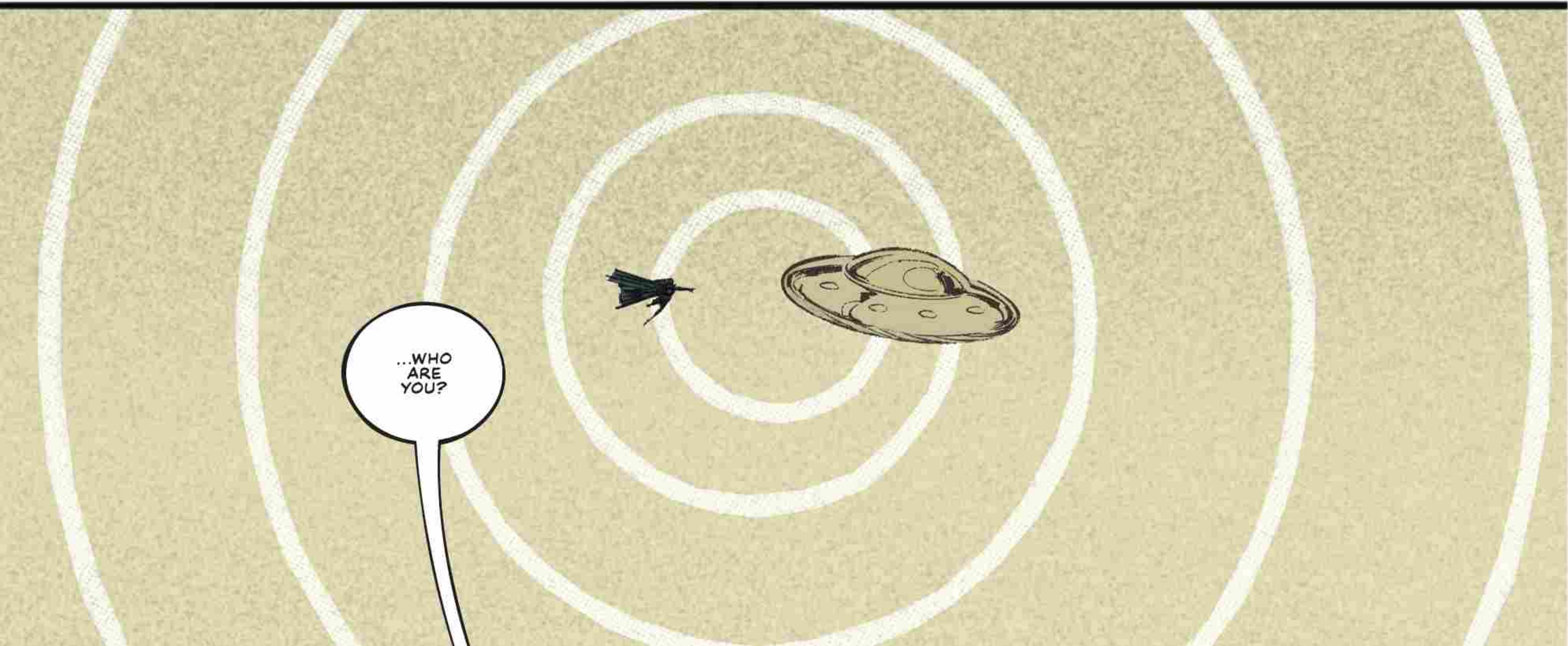
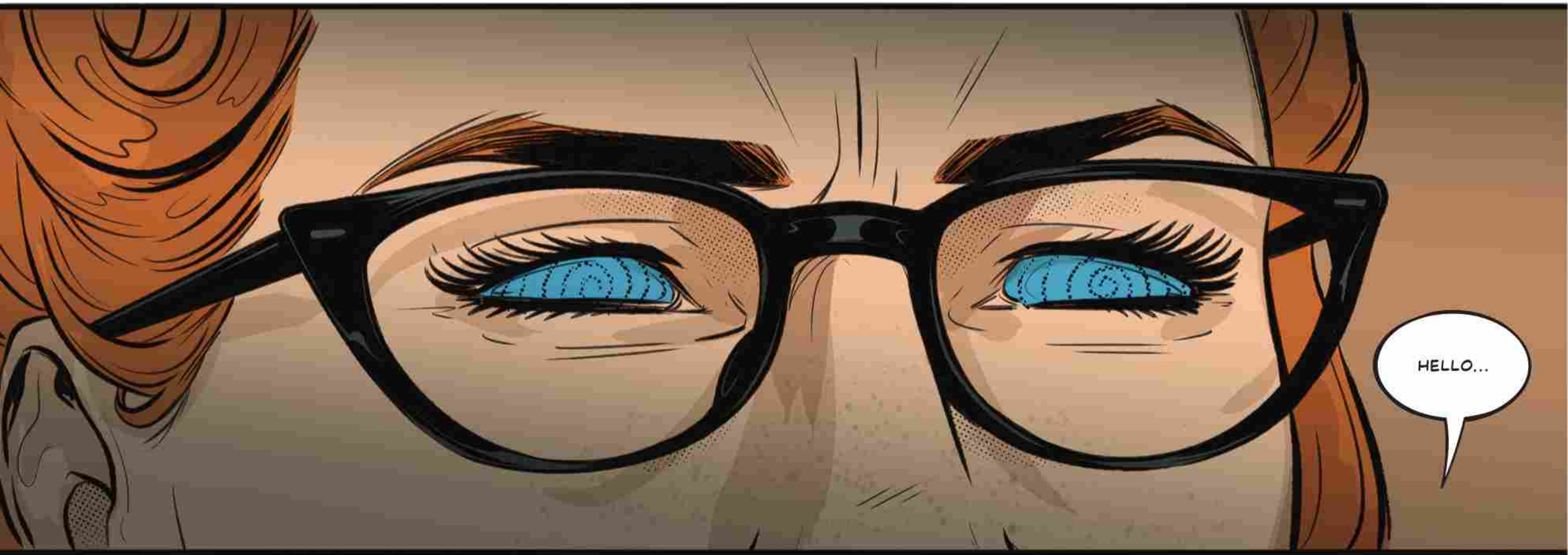
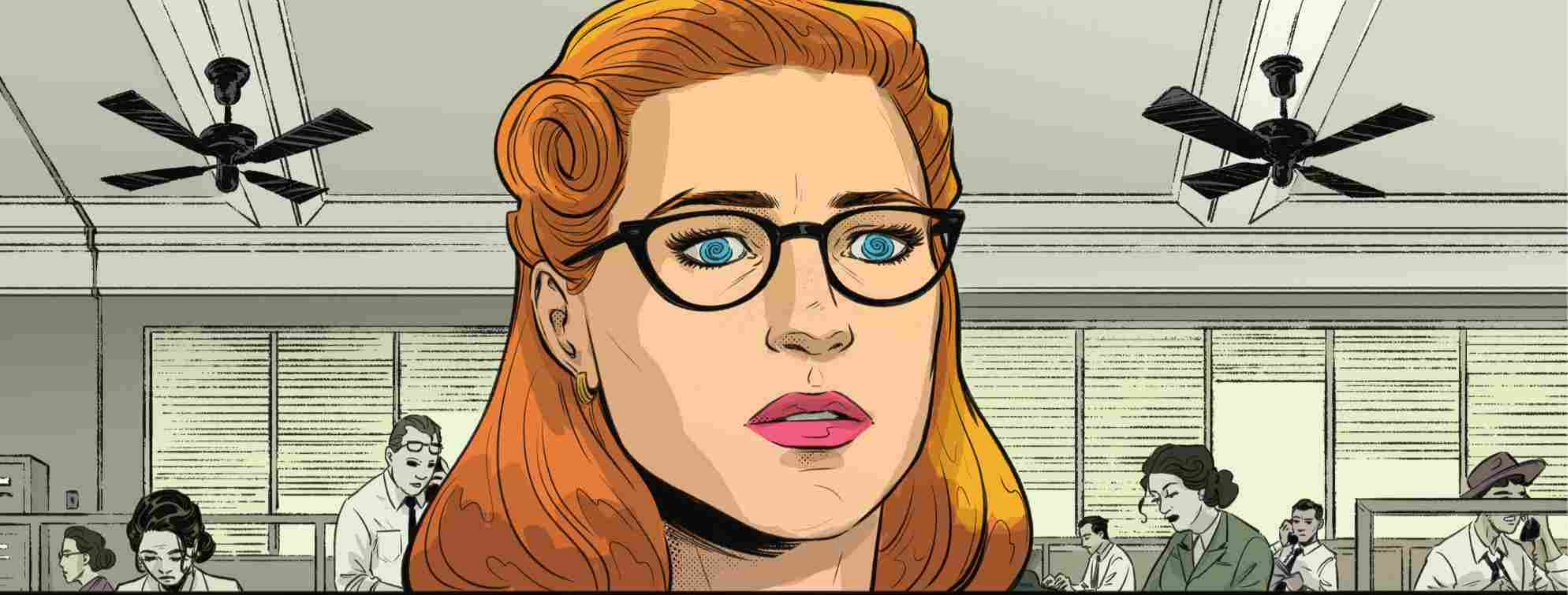
BUT THAT'S NOTHING FOR YOU TO WORRY ABOUT RIGHT NOW! MOVING ALONG...

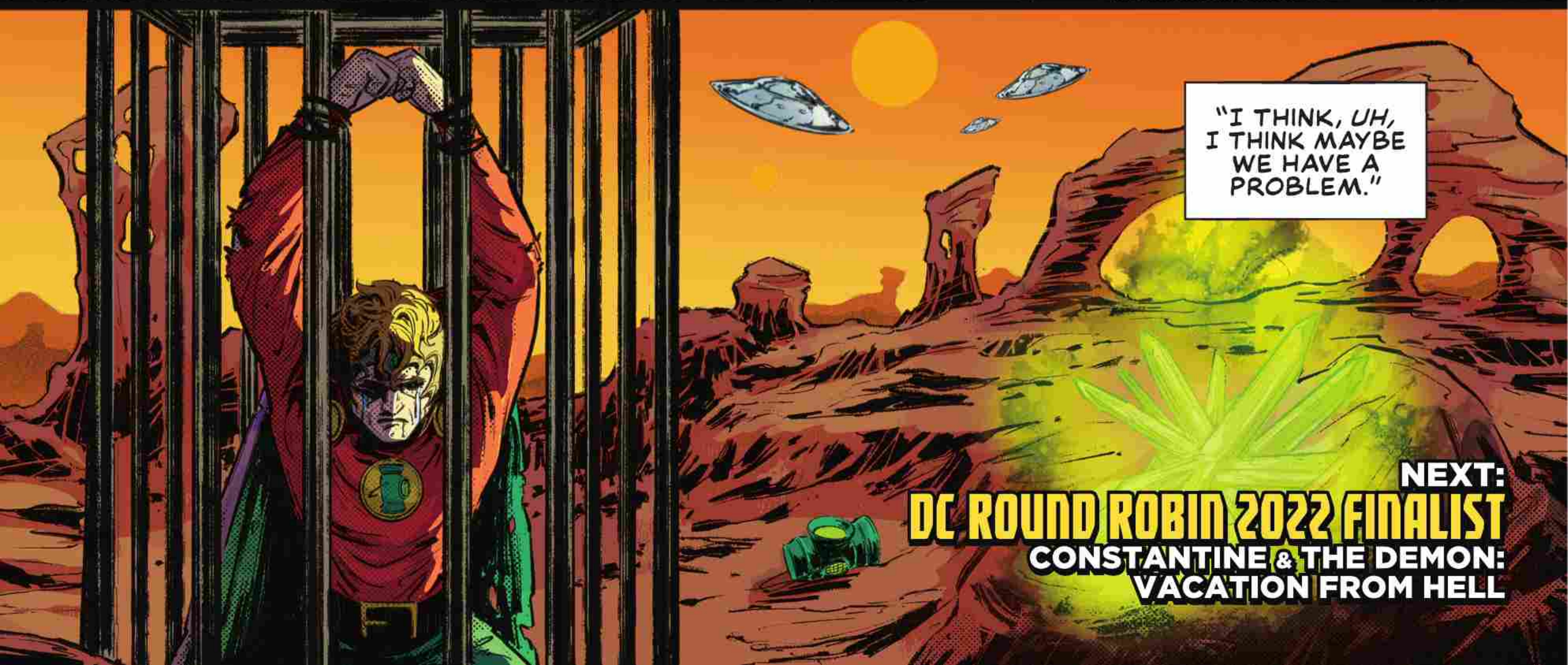
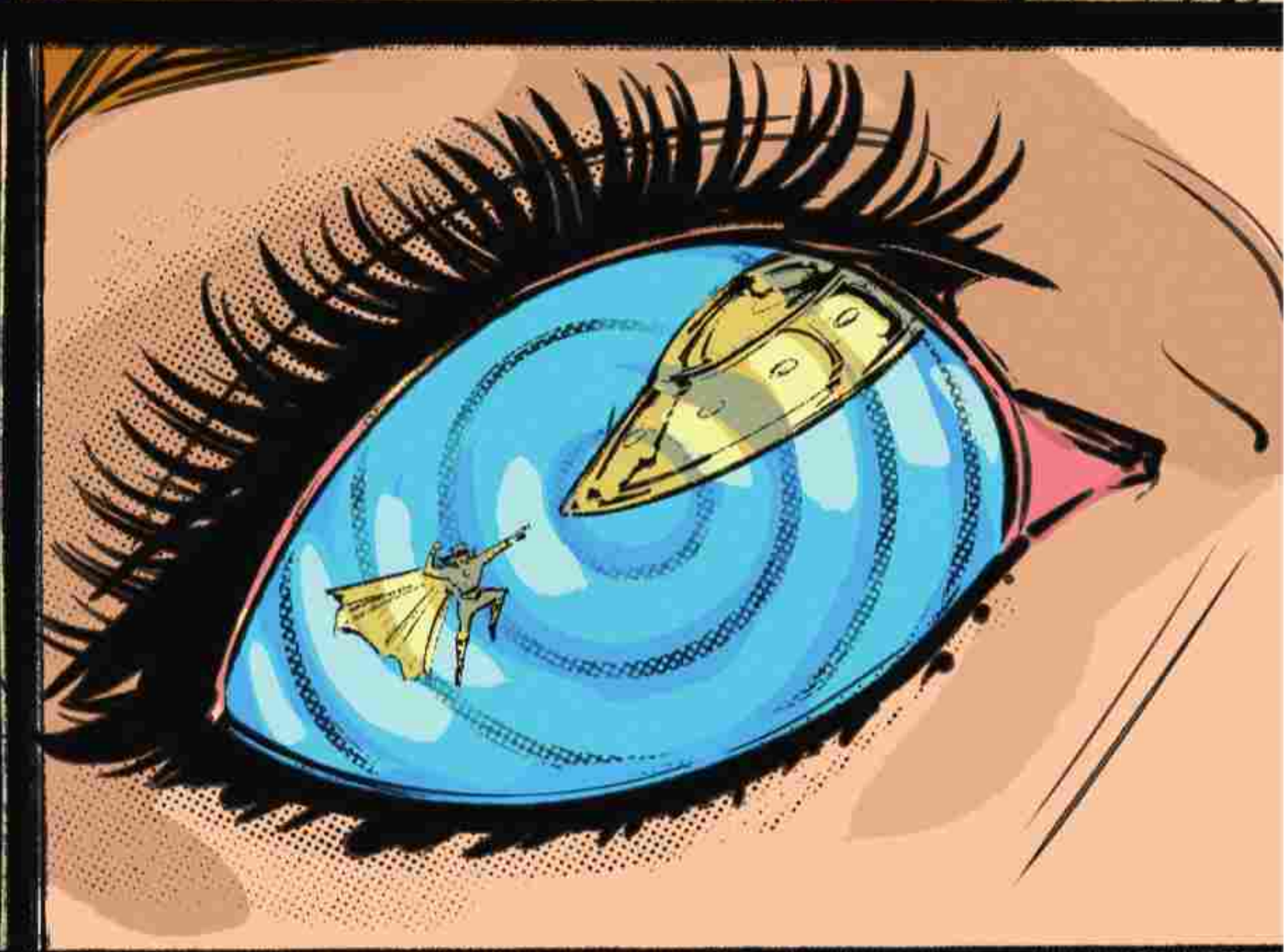
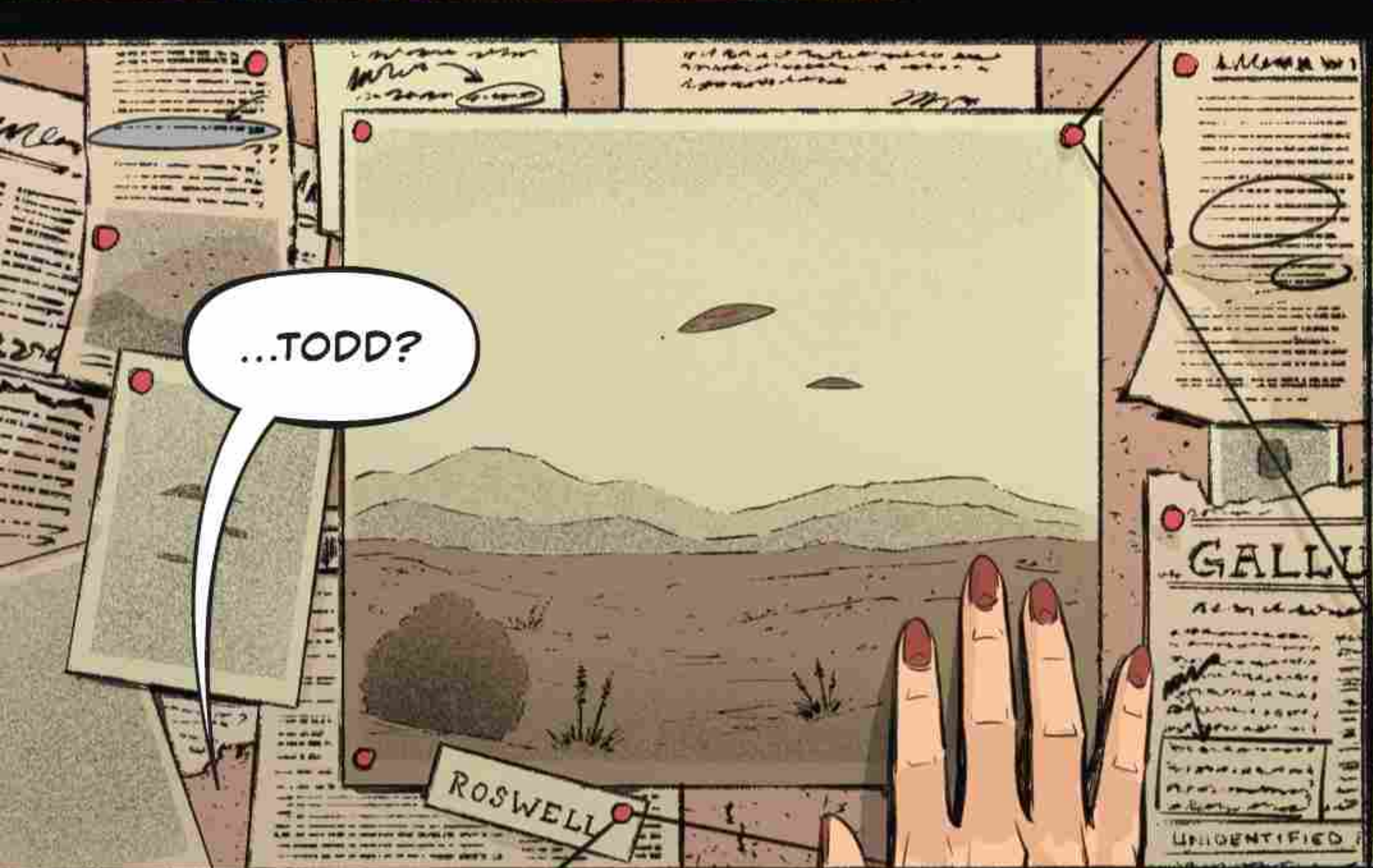


...JACKIE CLEARED YOU OFF A DESK OVER HERE. WE DON'T KNOW THE CIVILIAN IDENTITIES OF MOST OF THESE PERSONALITIES, BUT THAT'S WHAT I WANT YOU TO START FIGURING OUT...

HM?

ROSWELL





SPINNING OUT OF *BATMAN/SUPERMAN: WORLD'S FINEST*
COMES A MODERN TAKE ON DC'S COOLEST TEENAGE SIDEKICKS

WORLD'S FINEST: **TEEN TITANS**

Written by
MARK WAID

Art by
EMANUELA LUPACCHINO

Main cover by
Chris Samnee



6 ISSUES • JULY

#CALLINGTEENTITANS
Follow us!



BARBARA MUSCHIETTI

PRODUCER OF



What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.



IN THEATERS JUNE 16!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

